

Paper Prototyping (Lo-Fi Prototype)

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Paper prototypes are great for...

- Evaluating mental model, language and functionality choices
 - Does the general flow of things make sense to your user?
 - Do they recognize what they can do and how?
- Getting honest feedback
 - If you show someone a highly polished thing, they often don't want to tell you it stinks.
 - Kindergarten nostalgia?

Paper Prototypes are not so great for...

- Highly dynamic interface elements
 - Animations
 - Gestural interfaces (sometimes).
 - It's worthwhile to try here, but sometimes you'll get the sense that people haven't really absorbed the idea you are trying to communicate.
 - iPhone swipe motion
 - Games (sometimes)
 - Tracy Fullerton: Prototyping via board game to get balance and flow worked out.
 - Wii sports?

Good Paper Prototype

- Accurately captures the tasks that you intend to test.
- Users should be able to click the buttons, interact with the menus, scroll....whatever your interface needs to do.

Good Paper Prototype

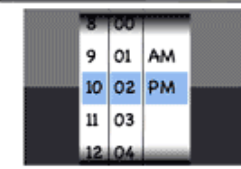
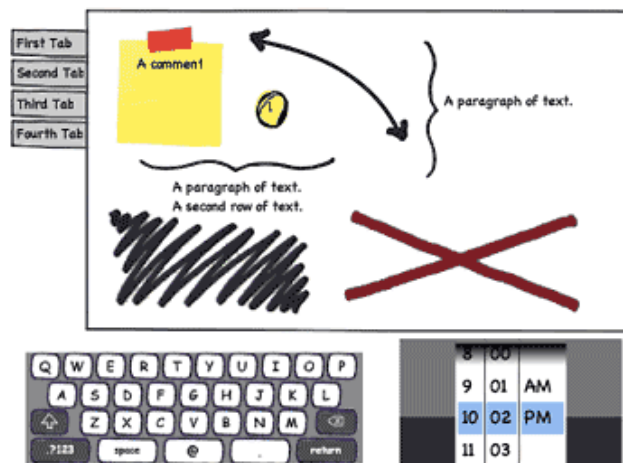
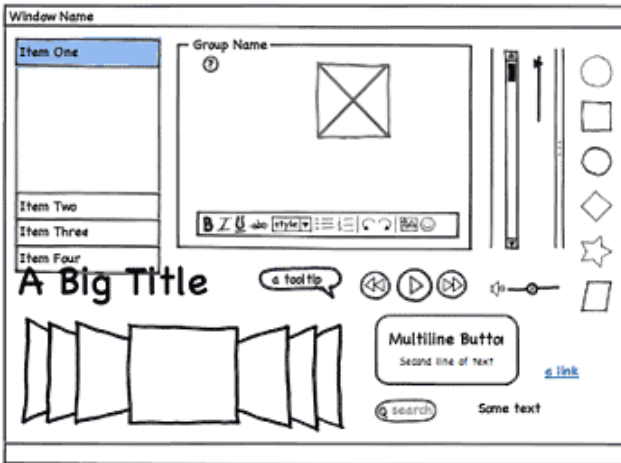
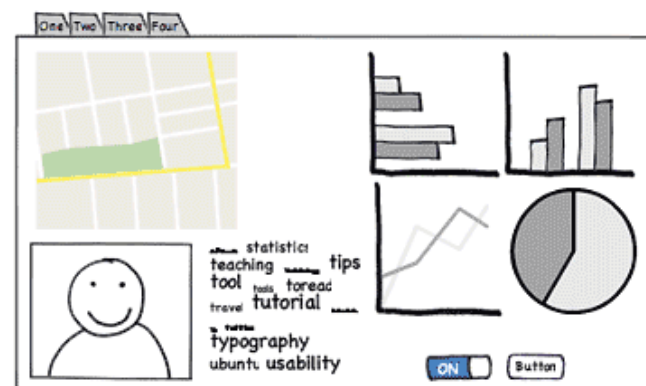
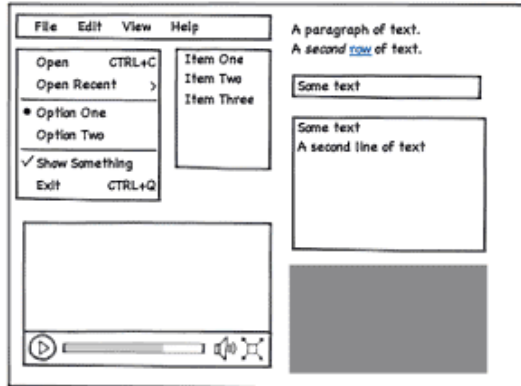
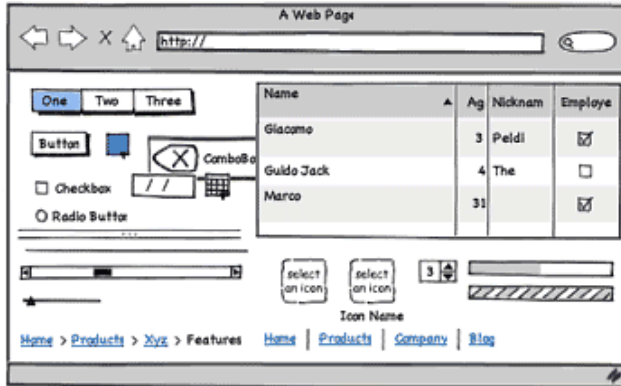
- Concentrate on supporting the tasks you will be testing, not arbitrary actions
 - if your task will ask people to look up the details for a given event, you need the details for that event, not all events
- But, **everything** the user will naturally see should be **fully** fleshed out.
 - No squiggly lines; use actual text
- Should look like you didn't put a lot of effort into it... even though you probably did.

What about software tools?

- This paper was written in the dark ages. Are there alternatives?
 - Research: DENIM (Lin et al., CHI 2001)
 - http://www.ibiblio.org/openvideo/video/chi/chi01_01_m1.mpg
 - Industry:
 - Sketchflow
 - <http://www.youtube.com/watch?v=qcPXwbrWtyw&feature=related>
 - Balsamiq
 - <http://www.balsamiq.com/>
- Paper is pretty flexible and mutable. I'm not sure anyone has made anything more efficient.

Balsamiq

Components for Web, Application, and Mobile Interface Design



What about software tools?

- Transition to higher fidelity
 - As you lock in things later in the design process, it's nice to be able to give a sense of how it's really going to look. Some tools support that nicely.
- Collaborative Design
 - Paper makes it easy to combine sketches from multiple people. A lot of the current tools are really optimized for a single user.

Example

- <https://www.youtube.com/watch?v=GrV2SZuRPv0>

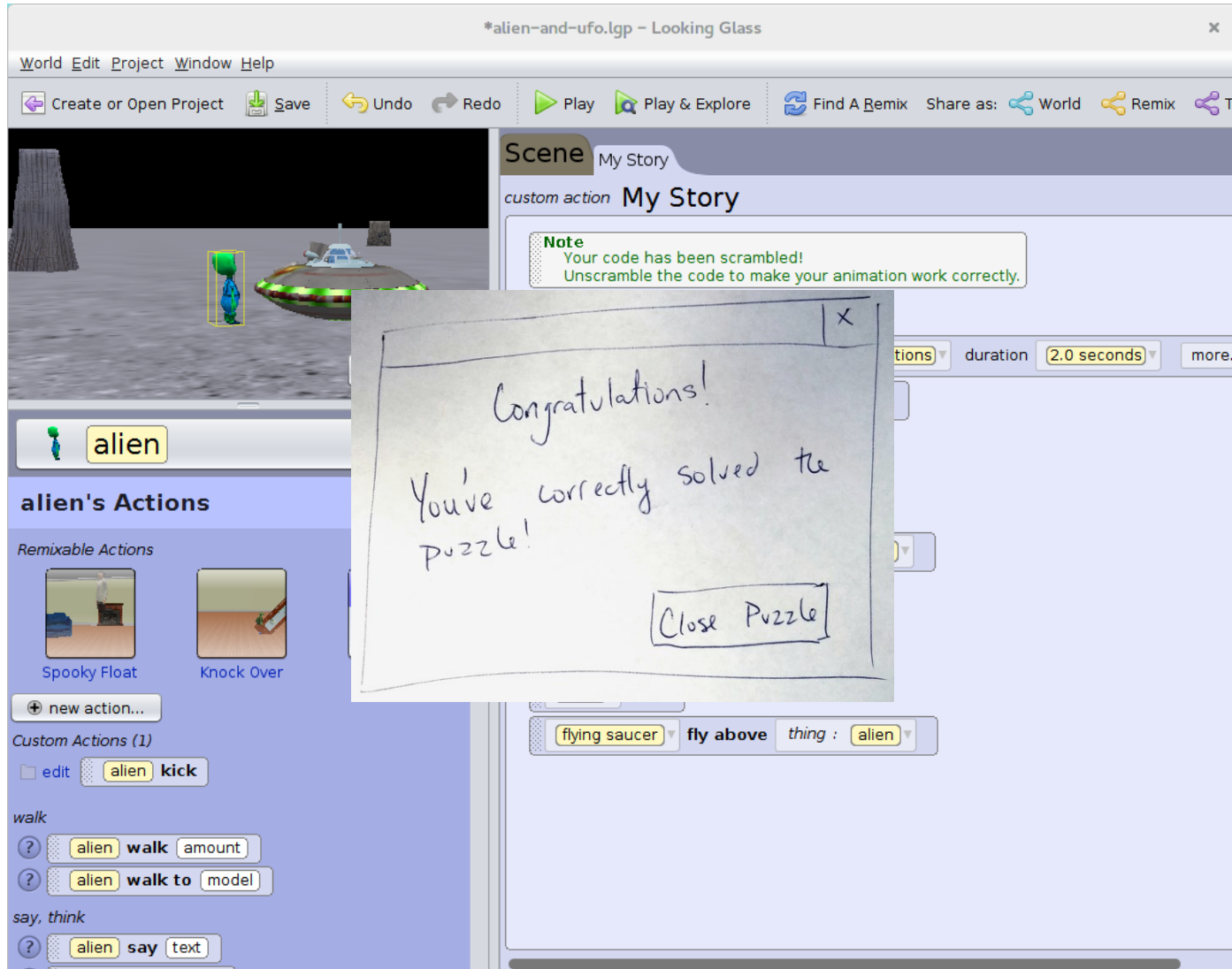
Example: Programming Completion Puzzles

- Paper Prototype...

Lo-Fi Hybrid Prototype

The screenshot shows a software interface for creating an animation. The main window is titled '*alien-and-ufo.lgp - Looking Glass'. The menu bar includes 'World', 'Edit', 'Project', 'Window', and 'Help'. The toolbar contains icons for 'Create or Open Project', 'Save', 'Undo', 'Redo', 'Play', 'Play & Explore', 'Find A Remix', 'Share as: World', 'Remix', and 'Teach'. The main view shows a 3D scene with a grey ground, a tree stump, a blue alien, and a colorful flying saucer. An 'Edit Scene' button is visible. Below the scene is a dropdown menu showing 'alien'. The 'alien's Actions' panel lists 'Remixable Actions' (Spooky Float, Knock Over, Jump Over) and 'Custom Actions (1)' (alien kick). The 'Scene' panel on the right shows a 'My Story' scene with a 'Note' that says 'Your code has been scrambled! Unscramble the code to make your animation work correctly.' The scene contains several actions: 'flying saucer fly away', 'flying saucer turn RIGHT 2.0 rotations duration 2.0 seconds', 'alien walk 0.5 meters', 'Do together' (Drop action here), 'flying saucer shake', 'flying saucer beam up thing: alien', 'Repeat 2 times' (Drop action here), 'alien kick', and 'flying saucer fly above thing: alien'.

Lo-Fi Hybrid Prototype



Final Design

Yeti Baseball – Looking Glass

Play Correct Play Mine

tiny yeti jump to hammer

tiny yeti fly away

big yeti power swing

Do together

big yeti wind up swing

Undo Redo Reset Quit

The animation, Yeti Baseball, is all mixed up!
Using only the pieces you need, put the animation back in the correct order.

tiny yeti turn to face **big yeti**

Do together

big yeti nod

tiny yeti nod

tiny yeti move **BACKWARD** **0.5 meters**